

Mark Ceppetelli

Theater Music Director, Pianist / Keyboardist, Composer
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Professional

	Venue	Position
<i>Irving Berlin's White Christmas</i>	Arizona Broadway Theatre (2023)	MD / Keyboard 1 - Conductor
<i>The Sound of Music</i>	Ivoryton Playhouse (2023)	MD / Keyboard 1 - Conductor
<i>Winter Wonderettes</i>	Ivoryton Playhouse (2022)	MD / Piano - Conductor
<i>Young Frankenstein</i>	Thin Air Theater Company (2022)	MD / Accompanist
<i>Ragtime</i> (2 piano arr.)	Music Theater of Connecticut (2019)	Piano 2
<i>The Who's Tommy</i>	Seven Angels Theater (2019)	Kybd 2 / Asso. Conductor
<i>In The Heights</i>	Playhouse On Park (2018)	Keyboard 2
<i>Altar Boyz</i>	Seven Angels Theater (2018)	Keyboard 2
<i>Saturday Night Fever: The Musical</i>	Ivoryton Playhouse (2017)	Keyboard 2
<i>Sister's Christmas Catechism</i>	Long Wharf Theater (2017)	Substitute MD
<i>Love's Labor's Lost</i>	Capital Classics (2017)	Composer

Educational / Community (Selections)

<i>Heathers</i>	Vanguard Theater Company (2023)	MD / Keyboard - Conductor
<i>Cabaret</i>	Downtown Cabaret Theater (2023)	MD / Piano - Conductor
<i>Bat Boy: The Musical</i>	Long Lake Camp For The Arts (2022)	MD / Keyboard 1 - Conductor
<i>Sondheim on Sondheim</i>	Stagedoor Manor (2022)	MD / Accompanist
<i>Catch Me If You Can</i>	Stagedoor Manor (2022)	MD / Accompanist
<i>Chess</i>	The Hartt School (2020)	Keyboard 1

Miscellaneous

EPA Audition Pianist for Goodspeed Musicals / Ivoryton Playhouse
Opera Accompanist for Hartford Opera Theater 2019-2020
BroadwayWorld Denver Award-winning Music Direction for *Young Frankenstein*
Summer Musical Theater Intensive Preprofessional, Associate Music Director (MD: Wendy Cavett)
Orchestral Reduction for *The Sound of Music*

Education

University Of Hartford

- The Hartt School
 - BM, Summa cum laude
 - Composition Major with Piano Emphasis
 - Composition — Robert Carl, David Macbride, Ken Steen, Larry Alan Smith
 - Piano — Margreet Francis
- Hartt Community Division
 - Voice — Michelle Fiertek

Goodspeed Musicals

- Music Direction Intensive 2017

Masterclasses

- Piano - Conducting — Joseph Church
- Music Copying — Emily Grishman

Independent Music Study

- Voice — Elizabeth Drevits
- Jazz Piano — Amina Figarova

Skills

Excellent Sight Reader • Experienced Audition Pianist • Keyboard Programming (MainStage 3)
Music Notation Software (Finale) • Logic Pro X • Jazz Improvisation • Accordion • Guitar • Ukulele
Conversational French • Basic Spanish • Basic American Sign Language