Mark Ceppetelli

Legally Blonde: The Musical

Spring Awakening

Hairspray

Theater Music Director, Pianist / Keyboardist, Composer www.markceppetelli.com markcepp@cox.net (860) 817-8318

MD / Keyboard 1 - Conductor

MD / Keyboard - Conductor

Keyboard 3

Curriculum Vitae

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Professional	Venue	Position		
Irving Berlin's White Christmas	Arizona Broadway Theater (2023)	MD / Keyboard 1-Conductor		
The Sound of Music	Ivoryton Playhouse (2023)	MD / Keyboard 1-Conductor		
Winter Wonderettes	Ivoryton Playhouse (2022)	MD / Piano-Conductor		
Young Frankenstein	Thin Air Theater Company (2022)	MD / Accompanist		
Ragtime (2 piano arr.)	Music Theater of Connecticut (2019)	Piano 2		
The Who's Tommy	Seven Angels Theater (2019)	Kybd 2 / Asso. Conductor		
In The Heights	Playhouse On Park (2018)	Keyboard 2		
Altar Boyz	Seven Angels Theater (2018)	Keyboard 2		
Saturday Night Fever: The Musical	Ivoryton Playhouse (2017)	Keyboard 2		
Sister's Christmas Catechism	Long Wharf Theater (2017)	Substitute MD		
Love's Labor's Lost	Capital Classics (2017)	Composer		
Educational				
Heathers	Vanguard Theater Company (2023)	MD / Keyboard - Conductor		
Bat Boy: The Musical	Long Lake Camp For The Arts (2022)	MD / Keyboard 1 - Conductor		
Sondheim on Sondheim	Stagedoor Manor (2022)	MD / Accompanist		
Catch Me If You Can	Stagedoor Manor (2022)	MD / Accompanist		
Oklahoma!	Stagedoor Manor (2021)	MD / Accompanist		
Carrie	Stagedoor Manor (2021)	MD / Accompanist		
Chess	The Hartt School (2020)	Keyboard 1		
Cinderella (Broadway Version)	St. Paul Catholic High School (2019)	MD / Conductor		
Urinetown	Newington Children's Theater (2019)	MD / Piano - Conductor		
13 The Musical	Newington Children's Theater (2018)	MD / Piano - Conductor		
Annie Jr.	Newington Children's Theater (2017)	MD		
American Idiot: The Musical	Dramatic PAWS (2017)	MD / Piano - Conductor		

Dramatic PAWS (2016)

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Brien McMahon High School (2018)

Community			
Cabaret	Downtown Cabaret of Bridgeport (2023)	MD / Piano - C	onductor
A Funny Thing Happened Forum	Opera House Players (2019)	MD / Piano - C	onductor
Little Women	Connecticut Theater Company (2018)	MD	
The Leader of the Pack	Seven Angels Theater (2020)	MD / Piano - C	onductor
Beehive: The 60s Musical	Seven Angels Theater (2018)	MD / Piano - C	onductor
The Drowsy Chaperone	Castle Craig Players (2018)	MD / Piano - C	onductor
Spamalot	Castle Craig Players (2017)	MD	
You're A Good Man, Charlie Brown	SRO Productions (2016)	MD / Accompa	nist
The Marvelous Wonderettes	Castle Craig Players (2017)	MD / Piano - C	onductor
Sister Act	Groton Regional Theater (2017)	Keyboard	
Revues			
Decades: 80s	Downtown Cabaret of Bridgeport (2023)	Music Director	•
Opera			
<i>Biennale</i> by Wendy Steiner / Paul Richards	Hartford Opera Theater (2018)	Accompanist	
Triangle by Tony Solitro	Hartford Opera Theater (2017)	Accompanist	
Teaching Experience			
Music, Dance, and Art School of Douglasto	on Piano / Music T	heory Teacher	2021- 2022
Greater Hartford Academy of the Arts HS	Core Adjunct Artist Instructor 2018 -		2018 - 2019
Greater Hartford Academy of the Arts HS	Substitute Artist Instructor 20		2018 - 2020
The Hartt School Community Division	Suzuki String Group Class Collaborative Pianist		2017 - 2018
Seven Angels Theater Summer Camp	Music Teacher / Music Director		2018
Stagedoor Manor Summer Camp		Music Teacher	2021-2022
Notable Compositions			
Original Score for One Night Friend (202	23)		Piano, Bass

Newington Children's Theatre (2016)

Loomis Chaffee High School (2021)

Keyboard 1

Keyboard 2

A short film written by Dionna Johnson

25th Annual ... Spelling Bee

Micropieces (2017) Piano

In Memory Of (2017)	Electronic Media Collaboration with choreographer Darrigan DeMattos
Incidental Music for Sunday On The Rocks (2016)	Flute, Bass, Piano Composed for The Hartt School Theater Dept.
Cycles (2016)	Flute, Tenor Saxophone, Piano, Drum Set Commissioned by Sierra Schmeltzer
Quartet for Saxophones (2015)	Saxophone Quartet Commissioned by Resurgam Quartet
And Then It All Reached A Standstill (2015)	Chamber Orchestra, Guitar, Laptop
Degrees Of Separations (2015)	Wind Ensemble
A Nighttime Scene (2015)	Alto Saxophone, Piano
Return (2014)	Concert Band
Faceless (2014)	Piano Trio
Mental (2014)	String Quartet

Misc. Experience

Audition Pianist –	Goodspeed Musicals Ivoryton Playhouse Pantochino Productions
Musical Theater Intensive Preprofessional; Hartt Community Division	Associate Music Director (MD:Wendy Cavette)
Brooklyn Technical High School	Guest artist - collaborative piano teacher and accompanist
Manorhaven Elementary School (2022)	Choral Pianist
Butte Theater Fundraising Gala (2022)	Music Director / Pianist
Connecticut High School Musical Theater Awards (2017)	Keyboard 2
Castle Craig Players' 25th Annual Gala (2017)	Music Director, Vocal Arranger
The Yoga Musical (2016) — Original Parody Musical	Arranger / Orchestrator
Memberships / Affiliations	

ASCAP

Awards

BroadwayWorld Denver, Best Music Direction and Orchestra Performance 2022, for Young Frankenstein

Education

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Goodspeed Musicals
       Music Direction Intensive 2017
University of Hartford
       The Hartt School Class of 2017
              Bachelor's of Music, Summa cum laude, Composition Major, 3.9 GPA
                     Composition — Robert Carl, David Macbride, Ken Steen, Larry Alan Smith
                     Piano — Margreet Francis
       Hartt Community Division
              Voice — Michelle Fiertek
              Composition — Young Composer's Project with Daniel Morel (2013)
Independent
       Voice — Elizabeth Drevits
      Jazz Piano — Amina Figarova
Zoom Masterclasses
       Piano - Conducting Masterclass — Joseph Church
       Music Copying — Emily Grishman
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Skills

Excellent Sight Reader
Experienced Audition Pianist
Keyboard Programming (MainStage 3)
Music Notation Software (Finale)
Logic Pro X
Orchestral Reduction
Jazz Improvisation
Accordion
Guitar
Ukulele
Conversational French
Basic Spanish
Basic American Sign Language